Evaluation Rubric

Judges will utilize the following rubric to evaluate submissions.



1. REFLECTIVE ESSAY TO PRIZE COMMITTEE (25 POINTS)

Accomplished (18-25)	Proficient / Competent (9-17)	Developing (0-8)
Search strategies are appropriate and well described, for example: • Identifying types of information needed • Use of various research tools & sources used appropriate to the inquiry • Persistence & initiative in gaining access to sources • Use of flexible & creative search terms & strategies • Adjustments to search strategies in response to success/failure • Articulation & utilization of specific investigative techniques unique to the discipline	 Search strategies are described generally, for example: Identifying standard finding aids & services, but omitting other appropriate resources Describing minimal or misguided efforts to optimize search terms Failing to address challenges, information gaps or responses to failed searches Revealing an over-reliance of materials available on campus Not utilizing investigative methods appropriate to the discipline 	Search strategies omitted or very general, for example: Not including evidence of appropriate resources or search strategies Not identifying appropriate finding aids or tools for the given context Not including clear methodology for gathering discipline-specific information
Displays clear criteria for evaluation of sources selected, including all of the following: Relevance Authority/credibility Scope/coverage Accuracy Currency Particular viewpoints	Criteria for evaluation of selected sources incomplete or unclear	Does not identify criteria for evaluation of selected sources
Demonstrates a good awareness of diverse viewpoints/influences	Demonstrates a limited awareness of other viewpoints/influences	Does not demonstrate an awareness of other viewpoints/influences
Distinguishes own original contribution from that of others	Identifies own ideas, but doesn't distinguish them from those of others	Does not evaluate own ideas or those encountered in the scholarship

2. RESEARCH PAPER OR CREATIVE PROJECT (10 POINTS)

Accomplished (8-10)	Proficient / Competent (4-7)	Developing (0-3)
Well-written or well presented, clearly identifying convergence of evidence and argument	Writing or presentation occasionally lacks clarity or emphasis	Poorly written or presented
Sources used appropriately in support of argument/thesis	Some claims or assertions lack references	Unsupported claims or assertions
Numerical data or primary sources contextualized and used appropriately	Quotes or data occasionally inappropriately used or poorly integrated into argument	Quotes or data not used appropriately, e.g. primary data obtained from secondary sources
Quotes and acquired ideas well selected and integrated into applicant's argument	Quotes or acquired ideas generally used appropriately, but could be better selected or synthesized for conciseness/originality.	Poor selection of quotes (e.g. from sources that do not support applicant's argument or address point) or heavy reliance on quotes instead of synthesizing material

3. BIBLIOGRAPHY (10 POINTS)

Accomplished (8-10)	Proficient / Competent (4-7)	Developing (0-3)
Appropriately uses sources that display a rich diversity of content, provenance and/or format	Uses a range of sources appropriate to the topic	Relies on too few sources
Sources display the ability to dig beneath the surface of information in the search for relevant material	Sources meet assignment requirements, but may lack breadth, rigor or relevance	Unclear why some sources were selected
Citations are accurate, complete and standardized (a few formatting errors can be forgiven)	Some citations are incomplete or unstandardized	Many citations are incomplete (lacking sufficient information to locate the source cited) or unstandardized (lacking a consistent style)

4. SUPPORTING LETTER (5 POINTS)

Accomplished (4-5)	Proficient / Competent (2-3)	Developing (0-1)
Explains how project addresses significant questions within the discipline & clearly articulates the stakes	Indicates that argument has some originality, but generally takes a familiar path, OR that the argument is original but stakes are low	Points to little or no originality in topic / approach or indicates that the question is no or low stakes
Discusses and affirms the appropriateness of argumentation, methods, and sources selected	Provides limited information about the appropriateness of argumentation, methods, and sources used	Does not discuss, or expresses doubt about, the appropriateness of argumentation, methods, and sources used

